

A senior / lead vfx artist with over 8 years of experience working in leading post production companies. I have worked on series, films and commercials for both TV and streaming platforms. I develop tools for vfx applications and provide support to increase their performance with Python. Additionally, my extensive knowledge of Unreal Engine and 3D allows me to provide comprehensive support to the workflow. Besides, I am currently working on improving my skills in C++.

EXPERIENCES

Aug 2022 - Present
Full-Time

PIPELINE TD, COMPOSITING TD, COMPOSITING ARTIST

Imaj Studios

Working with the movies, platform series, commercials.
Netflix, Amazon Prime, Disney Plus series and Movies.

www.imajonline.com

Oct 2019 - Aug 2022

COMPOSITING SUPERVISOR

Anima istanbul VFX / Animation Studio

Working with the commercial compositing supervising.

Garanti BBVA, OZMO, ISBANK, TURKCELL, and much more commercial series/films.

www.animaistanbul.com

Jul 2018 - Oct 2019
Full-Time

LEAD COMPOSITING ARTIST / PIPELINE TD / COMPOSITING TD

1000 Volt Post-Production

I am working as lead compositing artist and develop pipeline integration with Python, TCL etc..

Portrait of Beauty, Comidark Films 2: The Pawn, Girl with No Mouth, Stunt School, The Gift (NETFLIX)-
The Protector (NETFLIX), Saygi, Karakomik Filmler: Kacamak, Vlad the Impaler, (see:IMDB)

www.1000volt.com.tr

Feb 2017 - Jul 2018
Full-Time

COMPOSITING ARTIST

Anima istanbul VFX / Animation Studio

Working with the commercial compositing supervising.

Garanti BBVA, OZMO, ISBANK, TURKCELL, and much more commercial series/films.

www.animaistanbul.com

Nov 2017 - Dec 2017
Project Based

COMPOSITING ARTIST / COMPOSITING TD

Grafi2000 Production

Compositing and effects artist.

Kral Şakir: Game Time - 3D Animation movie.

www.grafi2000productions.com

Oct 2017 - Dec 2017
Project Based

GENERALIST

YOYO Production

Compositing and effects artist.

Bilim Kahramanları, Compositing, Rendering, FX - 3D Animation Movie

www.yoyofilm.com

Dec 2016 - Aug 2017
Freelancer

GENERALIST

Playanim (Now: Melon)

3D Assets modelling, Environment, FX, Compositing.

Youtube Series: Gummy Bear, Emmy etc.

www.melonproduction.com.tr

EXPERIENCES

Jan 2016 - May 2016
Freelancer

Compositing / Fx

Imaj Post Production

Commercial and Movies

Hesapta Ask, Küçük Esnaf, Bir Baba Hindu. - Commercial: Beko, Tefal

www.imajonline.com

EDUCATION

June 2010 - 2015

Dokuz Eylül University / Izmir - TR

Graduate Faculty of Fine Arts / Department of Film Design

Animation Film Cinematography and Directing

Won the aptitude tests as the 1st

Best graduate project winning award

June 2006 - 2009

Dropout

Mediterranean University / Antalya - TR

Vocational School of Technical Sciences Mechanical

I am drop out 3th year for the Dokuz Eylül University/ Fine arts department

SKILLS

- Strong knowledge of CGI
- Good organizational and analytical skill, and able solve problems
- Good working knowledge of pixel based applications
 - Nuke, Fusion, After Effects, Photoshop, Premiere etc.
- intermediate level knowledge of 3d based applications
 - Maya, 3Ds Max, Cinema 4D
- Good working knowledge of Pipeline Directing and Development
 - Familiarity with pipeline issues and problem solving
 - Python, TCL, Expressions (Littlebit C++)
 - Integrating applications for improving to workflow
- Ability to learn and adapt quickly to new technologies and techniques
- Able to work under pressure
- Always excited when starting a new job